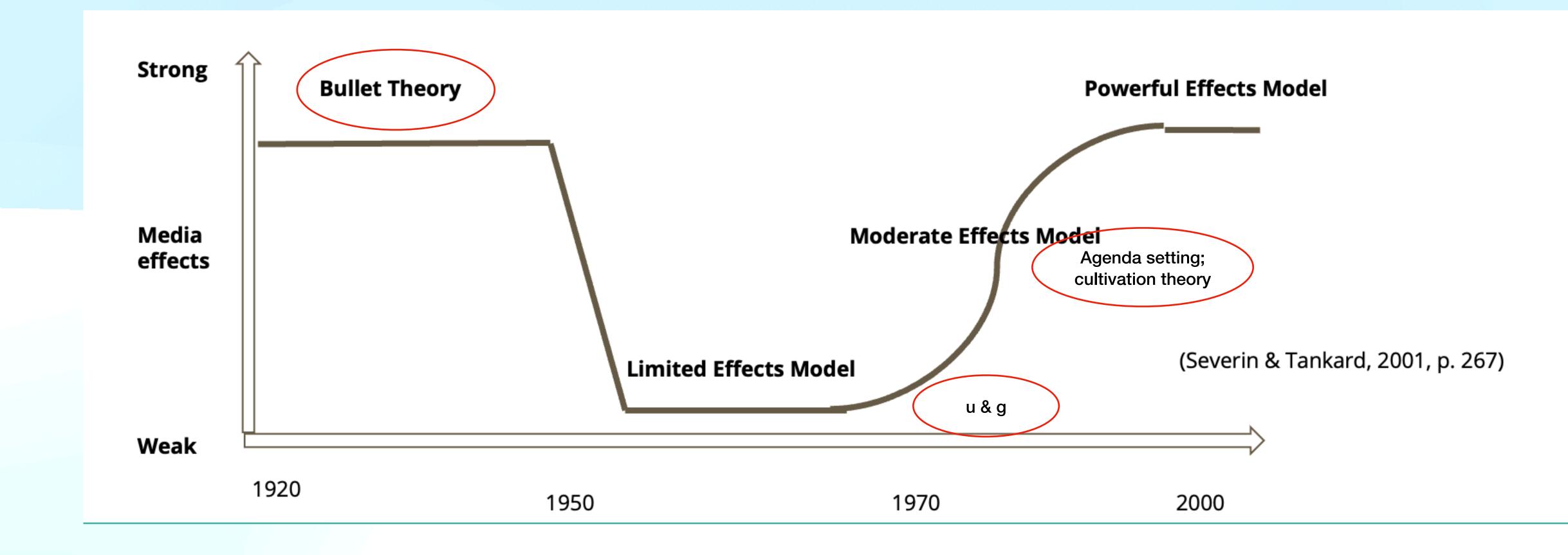
### Week 15: Cultivation Theory + Agenda Setting **COMM 2100 Introduction to Comm Theory** SI Session

kristen (Jing) Zhang

#### **Media effect background** Four phases of research



### **Cultivation Theory**

 Cultivation theory: The more time people spend "living" in the television portrayed on TV.



## world, the more likely they are to believe social reality aligns with reality

• Tweek's story in South Park.

#### **Prong #1 Message system analysis** content analysis: what's on TV?

part of the plot.

• Dramatic violence: the overt expression or serious threat of physical force as

## **Prong #2: Cultivation analysis**

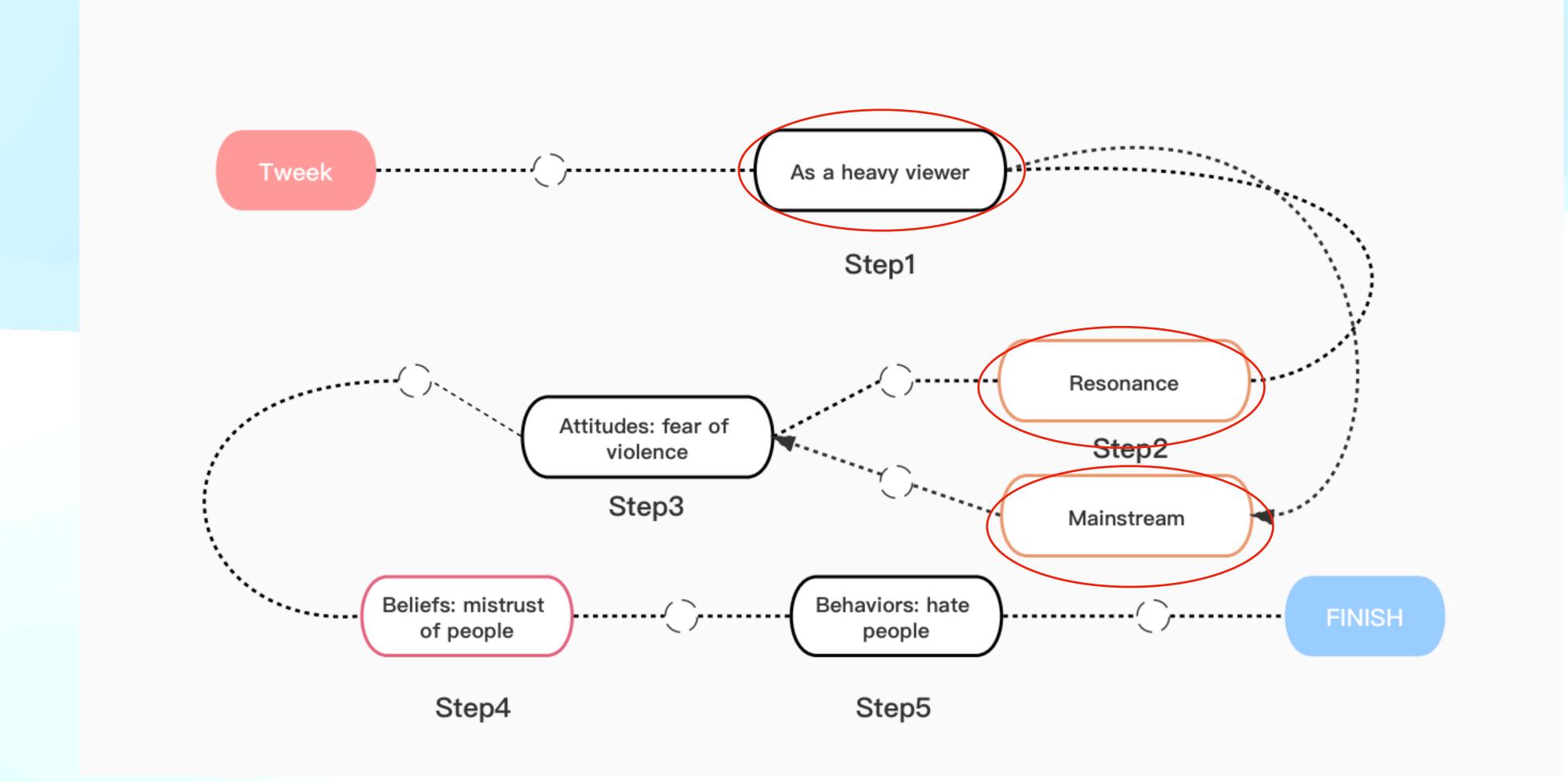
Those who spend more time watching TV are more likely to see the "real world" through TV's lens.

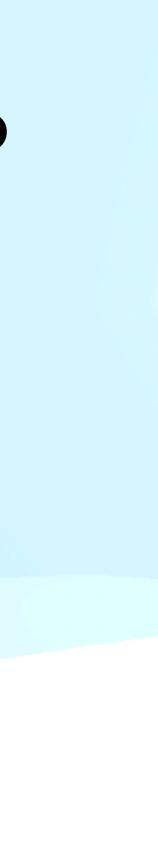
- Heavy viewers: TV viewers who report that they watch at least 4 hours per day.
- Mechanism: mainstreaming & resonance.
  - •
  - Resonance: when viewers' real-life environment is like the world of TV.
- Result:
  - heavy and light viewers.
  - Mean world syndrome: cynical mindset of general mistrust of others.

Mainstreaming: when heavy TV viewers from disparate groups develop a common outlook.

• Cultivation differential: difference in the percentage giving the "television answer" between

#### How do you explain Tweek's behavior in the clip? Within cultural analysis





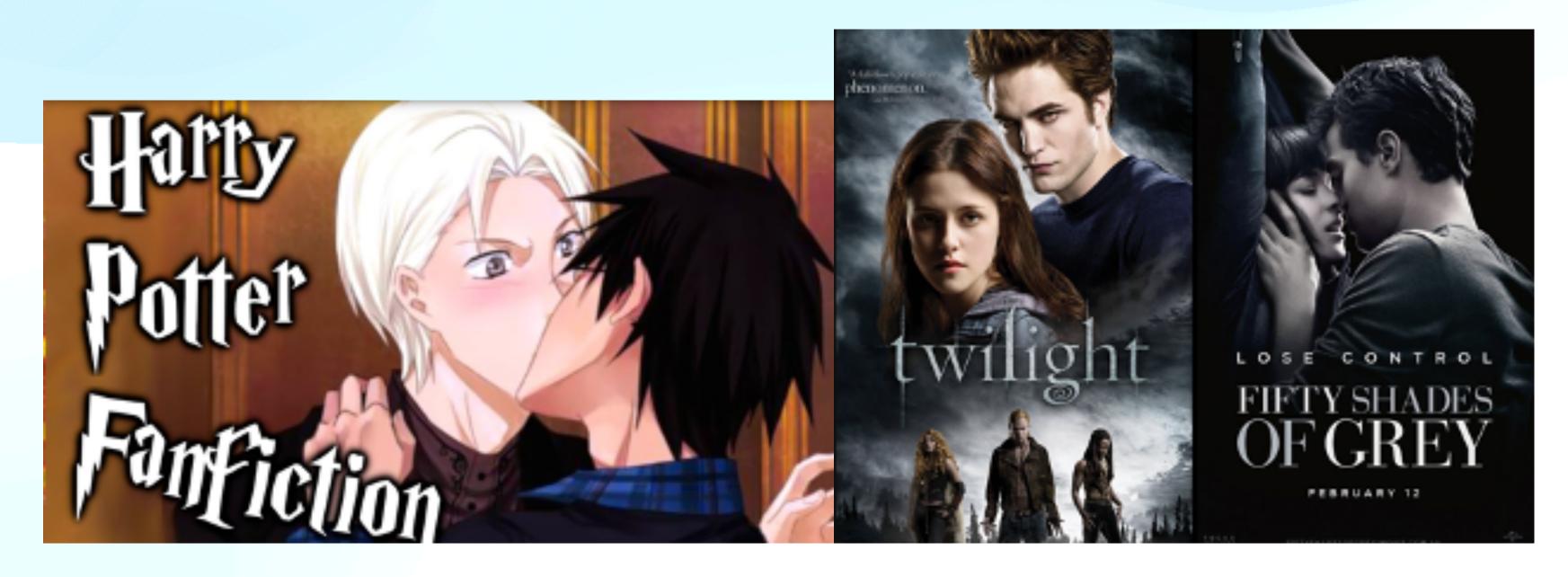
### Prong #3 Institutional process analysis

- and practices.
- e.g., inner working in Hollywood.

#### looks behind the scenes of media organizations to understand their policies

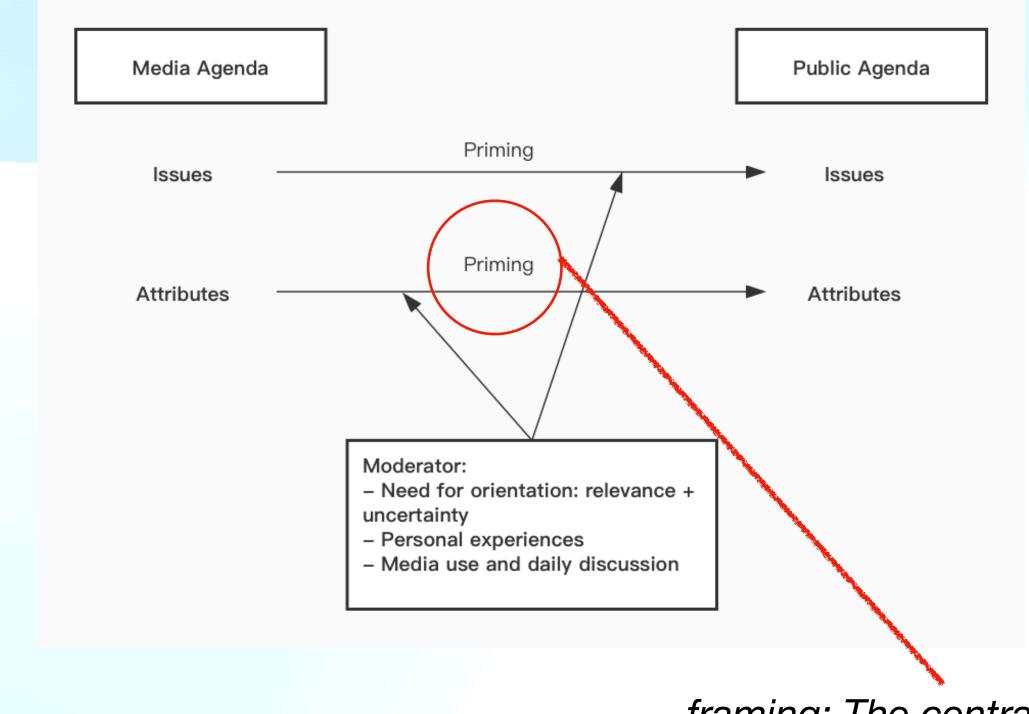
#### The evolution of cultivation theory today **Active viewers**

about the issues and create multiple meanings.



Active viewers: The audiences have the right to explain what they really feel

### **Agenda Setting** Media agenda sets public agenda



framing: The central organizing ideas for news content that supplies a context and suggests what the issue is through the use of selection, emphasis, exclusion and elaboration.

#### Three levels: what to think, what attributes to think, what issues go together.

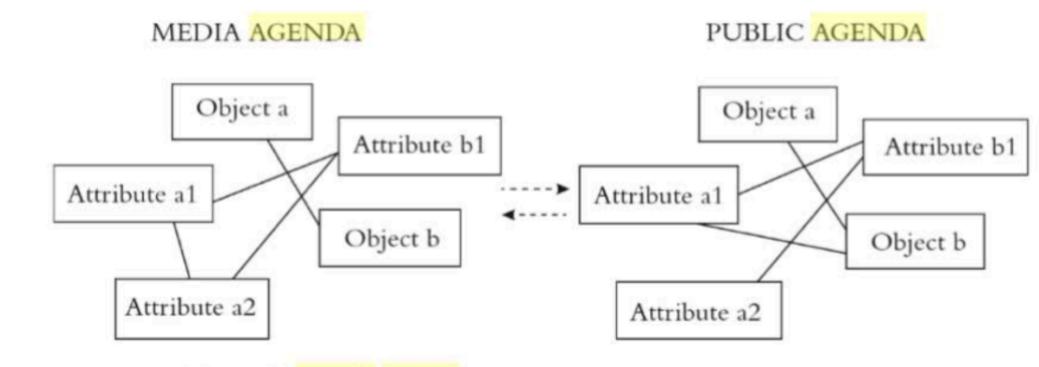
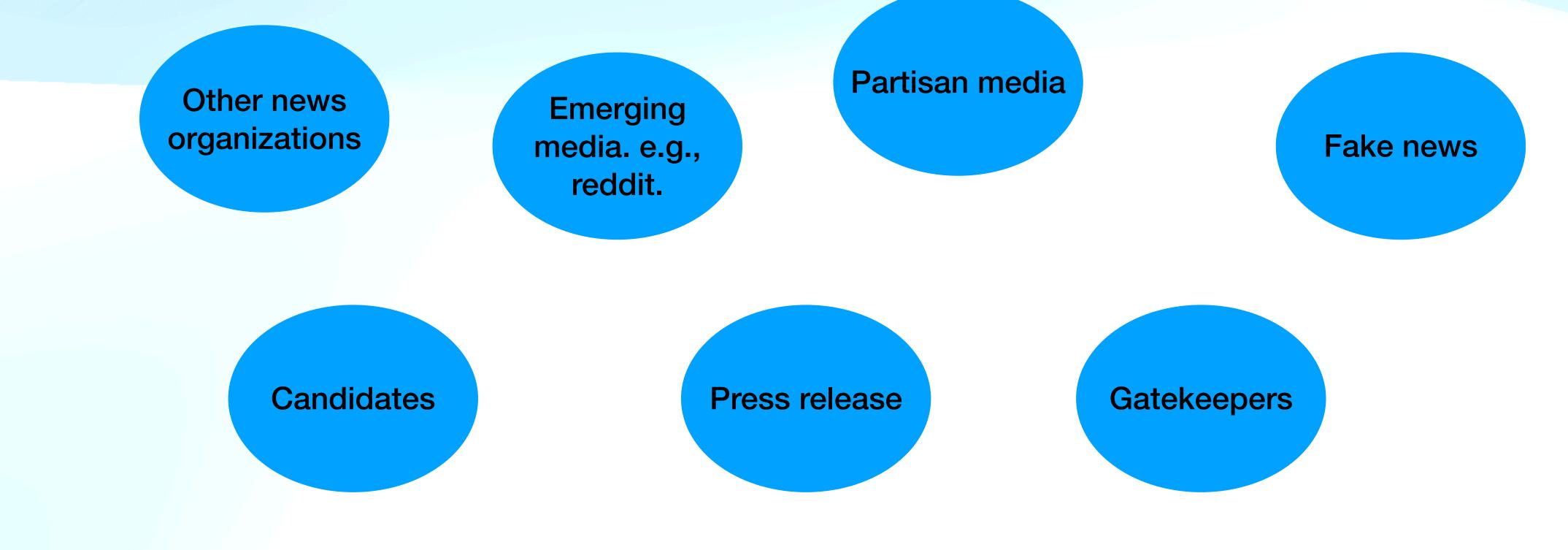


FIGURE 1.2 Network agenda setting

#### Who sets the agenda? **Interest aggregations**

lacksquareone overriding concern; pressure groups.





## Interest aggregations: clusters of people who demand center stage for their

#### Agenda melding The social process by which we re-

- Vertical media: news media try to reach broad, diverse audiences.
- Horizontal media: news media try to appeal to specific interest communites.

### The social process by which we meld agendas from various sources to create pictures of the world that fits our experiences and preferences.

# Thank you! See you next week!